**Agenda**

**Theater and Circles**

**October 23, 2017**

**3:20 pm Introduction**

* Theater of the oppressed
* Work of Fundación Amaneceres and Fe y Alegría in theater and circles
* Overview of the workshop

**3:35 pm Greeting exercise**

**3:40 pm Circles**

* Give clear instructions on use of talking piece. Model facilitator´s behavior.
* Have group break up into circles of 6 to 8 participants.
* In each circle have a facilitator. Give a talking piece to each facilitator.
* Questions for the circle:
  + What is an issue you feel passionate about in your community?
  + How does this issue affect you?
  + What dreams do you have around this issue for your community?

**4:00 pm Putting together a 5-minute play**

* Tell the groups they need to quickly choose an issue they will dramatize.
* The group must create a play that illustrates the issue and a possible solution.
* All participants in the group must be a part of the play. Not everyone has to have a speaking part.
* Each group must come up with a name for your group.

**4:20 pm Act play and process**

* The groups have 5 minutes to present their play.
* Each member of the group presenting the play joins one of the small circles.
* After each presentation groups do the following go rounds:
  + What struck you about the play?
  + What character did you identify with and why?
  + What other possible solutions for this issue can you think of?
* Plenary. Each group gives some highlights of their small group discussion.

**4:45 pm Other theater exercises you can use with groups: Zip zap, House-inhabitant**

**4:55 pm Closure (repeat initial exercise)**